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TRADE EE I RANSIVII I AL	Application Number	09/285,934	-		
for FY 2004	Filing Date	April 2, 1999			
Effective 10/01/2004. Patent fees are subject to annual revision.	First Named Inventor	Randy Ubillos			
Applicant claims small entity status. See 37 CFR 1.27.	Examiner Name	Cao H. Nguyen			
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Art Unit

2173

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TRANSMITTAL FO	DM	Application No.	09/285,934		
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		Art Unit	2173		
		Examiner Name	Cao H. Nguyen		
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ENCLO	SURES (chec	k all that apply)			
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Firm - or Individual name	Jonathan S. Miller, Reg. N BLAKELY, SOKOLOFI	o. 48,534 , TAYLOR & ZAFMAN LLP
Signature	Loral Phill	e.
Date	July 21, 2004	

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Typed or printed name	Lillian E. Rodriguez			
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Declaration/POA



Attorney's Docket No. 4860P2292

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re Application of:

Randy Ubillos

Examiner: Nguyen, Cao H.

Serial No. 09/285,934

Art Group: 4312

Filed: April 2, 1999

For:

EDIT TO TAPE

APPEAL BRIEF

Mail Stop AF Commissioner for Patents P.O. Box 1450 Alexandria, VA 22313-1450

Dear Sir:

Applicant, (hereinafter "Appellant") submits, in triplicate, the following Appeal Brief pursuant to 37 C.F.R. § 1.192 for consideration by the Board of Patent Appeals and Interferences. Appellant also submits herewith a check in the amount of \$320.00 to cover the cost of filing the opening brief as required by 37 C.F.R. § 1.17(f). Please charge any additional amount due or credit any overpayment to deposit Account No. 02-2666.

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I. REAL PARTY IN INTEREST

Randy Ubillos, the party named in the caption, assigned his rights to the invention disclosed in the subject application through an Assignment recorded on June 1, 1999 at reel and frame 009990/0730 to Apple Computer, Inc., 1 Infinite Loop, Cupertino, California 95014.

Therefore, Apple Computer, Inc. is the real party in interest.

II. RELATED APPEALS AND INTERFERENCES

There are no other appeals or interferences that will directly affect or be directly affected by or have a bearing on the Board's decision in this Appeal.

III. STATUS OF CLAIMS

Claims 1-39 are pending in the application. The Examiner has rejected claims 1-25, 29 and 31-39. Claims 25-28 and 30 are objected to for depending from rejected base claims. The status of claim 25 is uncertain as the Examiner has indicated that this claim is both rejected under 35 U.S.C. § 103 and contains allowable subject matter. Appellant appeals the rejection of claims 1-24, 29 and 31-39.

IV. STATUS OF AMENDMENTS

No amendments to the claims were submitted after the Final Office Action mailed February 23, 2004.

V. SUMMARY OF THE INVENTION

The embodiments of the invention provide a method and apparatus for recording edited media to a sequential storage device. Page 5, lines 2-3. The sequential storage device may be a video tape deck or a video camcorder. Page 8, lines 1-3. The edited media may be stored in a predetermined media such as "Black and Code" tape. Page 7, line 18- Page 8, line 3. The edited media may be a time based stream of information from a source media. Page 5, lines 3-4. The media may be edited using a three point edit. Page 10, lines 17-18. A three point edit is a method in which three edit points are selected between a source and a destination, including a start point and end point in the source media and a start point in the destination media. Page 10, line 18 – page 11, line 10.

The embodiments of the invention include a user interface where media clips may be loaded and displayed. Page 11, line 20 – page 12, line 10. A control panel may display a time line tracking the chronological sequence of edited media (i.e., the time based stream of information). Page 12, line 4-10. Edit pointers may be positioned on the time line to select the portion of the media to be transferred. Page 12, lines 6-10. A second control panel interfaces with the sequential storage device (e.g., video tape deck). Page 13, lines 4-12. Time code indicators may be used to indicate the positioning of the playhead of the sequential device for purposes of recording and retrieving data. Page 13, line 21- page 13, line 13. The second control panel also includes a group of icons representing operations to be performed on the sequential device. Page 15-22. Edited source material may be dragged onto one of the icons to initiate an operation using that data on the sequential device. Page 17, lines 1-9.

VI. <u>ISSUES</u>

The issues involved in this Appeal are as follows:

A. Are claims 1-24, 29 and 31-39 unpatentable under 35 U.S.C. §103(a) as being obvious over U.S. Patent No. 6,426,778 issued to Valdez, Jr. ("Valdez") in view of U.S. Patent No. 5,706,456 issued to Dwyer et al ("Dwyer")?

VII. GROUPING OF CLAIMS

All of the claims do not stand or fall together. Rather, Appellant contends that the claims can be divided into the following groups and each group is separately patentable:

Group I - Claims 1, 10, 16-18, 24 and 31

Group II - Claims 2, 11, 25 and 32

Group III - Claims 3 and 33

Group IV Claims 4 and 34

Group V - Claims 5 and 35

Group VI - Claims 6 and 36

Group VII - Claims 7, 15, 29 and 37

Group VIII - Claims 8, 22 and 38

Group IX - Claims 9, 23 and 39

Group X - Claims 12 and 19

Group XI - Claims 13 and 20

Group XII - Claims 14 and 21

The basis for the separate patentability of the groups is set forth below.

VIII. ARGUMENT

The Examiner has rejected claims 1-24, 29 and 31-39 as unpatentable under 35 U.S.C. §103 over <u>Valdez</u> (U.S. Patent No. 6,426,778) in view of <u>Dwyer</u> (U.S. Patent No. 5,706,457).

A. Overview of the Prior Art

1. Overview of Valdez

Valdez teaches a system and method for synchronizing interactive elements with a video signal. See Abstract Valdez. The system includes an editing system that schedules transmission and appearance of the interactive elements. Valdez, col. 3, lines 56-59. The graphical user interface of the editor includes a time line for scheduling the interactive elements in relation to the overall presentation. Valdez, col. 4, lines 1-3. The display of the interactive elements with the overall presentation is accomplished by transmitting the interactive elements to be viewed at a predetermined time in relation to the transmission of the presentation. Valdez, col. 4, lines 14-21. The interactive elements may also be inserted into a video signal. Valdez, col. 4, lines 22-26. The presentation and interactive elements are stored and organized as composition media objects, which are sets of descriptive information for playing a set of constituent source media objects. Valdez, col. 7, lines 50-59. Source media objects are audio, video, text or other media organized as objects in an object oriented programming paradigm. Valdez, col. 7, lines 60 – col. 8, line 2.

<u>Valdez</u> does not teach storing edited media on a sequential storage device. <u>Valdez</u> does not teach icons that represent functions to be performed on a sequential storage device. <u>Valdez</u> does not teach 'black and coding' a sequential access medium. <u>Valdez</u> does not teach a three point edit method.

2. Overview of Dwyer

<u>Dwyer</u> teaches a system and method for archiving digital image files. <u>Dwyer</u> col. 1, lines 38-42. The system provides a set of icons to facilitate the archiving of digital image files. <u>Dwyer</u> col. 1, lines 53-58. The icons if selected by a user initiate the execution of a macro. <u>Dwyer</u> col. 1,

lines 58-62. The macros perform a transfer of digital image files from camera storage media and remote storage media to a local storage device or printer. <u>Dwyer col.</u> 2 lines 20-30.

<u>Dwyer</u> does not teach icons for use in modifying or moving video data. <u>Dwyer</u> does not teach a set of icons to perform functions on a sequential storage device to edit a time based stream.

B. Rejection of Group I Under 35 U.S.C. § 103 as Obvious over Valdez in View of Dwyer

To establish a *prima facie* case for obviousness it must be shown that the cited references teach or suggest each element of the claim. See *In Re* Reinhart, 189 U.S.P.Q. 143, 147 CCPA, 1976 ("*prima facie*' case of obviousness is established where the teachings from the prior art itself would appear to have suggested the claimed subject matter"). Further, the Examiner must show that there is some suggestion or motivation either in the references themselves or the knowledge generally available to one of ordinary skill in the art to combine the reference teachings. See *In Re* Vaeck, 20 USPQ2, 1438, 1442 (Fed. Cir. 1991), See also, MPEP § 2143.

In regard to claim 1, the Examiner argues that <u>Valdez</u> teaches "transferring said edited time based stream to a sequential storage device using an icon" and cites col. 6, lines 5-40 and col. 7, lines 9-67, as well as col. 17, lines 33-64 to support this assertion. The Examiner provides no guidance as to how the discussion in these large cited sections of <u>Valdez</u> teach or suggest any element of claim 1. Rather, the Examiner makes a citation to a large portion of the reference and makes a conclusion that the elements of the claim are taught. Appellant believes this approach does not meet the Examiner's obligation to establish a *prima facie* case of obviousness, as the Examiner has not explained in any reasonable fashion how the elements of the claim are taught or suggested by the cited references.

Appellant has to the best of its ability reviewed the cited sections of <u>Valdez</u> and has been unable to discern any part therein that teaches or suggests these elements of claim 1. Rather, the cited sections in col. 6, lines 5-40 provides a general description of an editing system which manipulates media files that may include interactive elements where these

elements may be viewed using a viewer system. Appellant has not discerned any part of this cited section of <u>Valdez</u> that teaches the use of an icon, a sequential storage device, or transferring an edited time base stream to a sequential storage device using an icon. Cited section, col. 7, lines 9-67, describes an editing system for manipulating media objects and composition media objects. Composition media objects are descriptions of constituent media objects. Media objects are object-oriented representations of source material. See <u>Valdez</u>, col. 7, lines 56-67. Appellant has been unable to discern any part of the cited section of <u>Valdez</u>, col. 7, lines 9-67, that teaches or suggests a sequential storage device and icon for transferring an edited time based stream to a sequential storage device. Cited section, col. 17, lines 33-64, describe a graphical user interface where multimedia files are represented by icons. See <u>Valdez</u> col. 17, lines 25-29. These individual files may be organized into a multimedia story by using graphical user interface tools to place connecting lines between the icons. See <u>Valdez</u> col. 17, lines 30-32. Thus, the icons described by <u>Valdez</u> do not perform functions, such as transferring data, as claimed in claim 1. Rather, these icons represent files or objects.

The Appellant repeatedly requested that the Examiner provide an explanation of how the cited sections support the rejection. However, the Examiner has only made conclusory remarks about broad citation to the cited references.

Also, the Examiner admits on page 2 of Paper No. 15 that <u>Valdez</u> fails to explicitly teach "wherein said icon represents a function be performed on said sequential storage device." It appears contradictory to Appellant that the Examiner admits that <u>Valdez</u> fails to teach an icon to perform a function on a sequential storage device, yet at the same time maintains that <u>Valdez</u> teaches transferring a time based stream to a sequential storage device using an icon.

Further, the Examiner seeks to combine <u>Dwyer</u> with <u>Valdez</u> to teach these elements of claim 1. The Examiner cites the Abstract of <u>Dwyer</u> in col. 4, lines 50-67 to teach "wherein said icon represents a function to be performed on said sequential storage device." <u>Dwyer</u> relates to the movement and archiving of individual images. See Abstract, <u>Dwyer</u>. The Examiner's rejection based on a combination of <u>Dwyer</u> with <u>Valdez</u> fails to read the claim as a whole. Claim 1 recites an

icon used to transfer an edited time based stream to a sequential storage device where the icon represents a function to be performed on the sequential storage device. Thus, the claims read as a whole indicate that the icon is used in connection with an edited time based stream. The Examiner has not indicated and Appellant has been unable to discern any part of <u>Dwyer</u> that teaches or suggests an icon representing a function where that icon can be used to transfer an edited time based stream to a sequential storage device. The manipulation of individual images as taught by <u>Dwyer</u> is well known to those skilled in the art to be a separate task from manipulation of a time based stream as claimed in claim 1. Thus, the Examiner has failed to establish that <u>Dwyer</u> teaches or suggests an icon to be used in connection with a time based stream. Rather, <u>Dwyer</u> is wholly concerned with the use of icons in the context of individual images.

Further, the Examiner has failed to properly establish a motivation for combining <u>Dwyer</u> with <u>Valdez</u>. The Examiner argues that one of ordinary skill in the art would see that the icon system of <u>Dwyer</u> would be obvious to combine with <u>Valdez</u> to "allow images to be accessed randomly, and video can be easily manipulate into any desired sequence where is in media clip video editing system." The Examiner argues the combination would be obvious for this reason without providing any citation or explanation as to where in the cited references this suggestion is taught or any explanation as to how the cited references support the Examiner's reasoning. In fact, Valdez presents a system for manipulating media objects which are to be associated with a video signal to provide interactive elements that are to be displayed concurrently with the video. These media objects are object oriented objects and the components thereof such as images are accessible and manipulated through the object oriented interface. The image file manipulation system of <u>Dwyer</u> and the object oriented media objects of <u>Valdez</u> operate based on different paradigms and the Examiner has offered no argument based in the references to overcome this incompatibility. One of ordinary skill in the art would not think to combine the image archiving system of <u>Dwyer</u> which operates on simple files with the object oriented system of <u>Valdez</u> which operates on composition media objects and constituent media objects.

The combination of these two references requires a change in the fundamental operating principle of <u>Valdez</u> which operates in the object oriented paradigm to accommodate the flat file system paradigm of <u>Dwyer</u>. Thus, for the reasons set forth above, <u>Dwyer</u> cannot be combined with <u>Valdez</u> because it proposes a modification that would change the principle of operation of <u>Valdez</u> and thus the combination of these references is not sufficient to render the claims *prima* facie obvious. See *In Re Ratti*, 270, F.2d 810, 123, USPQ 349 (CCPA 1959) and MPEP § 2143.01.

In regard to claims 10, 24 and 31, these claims contain many of the same elements as independent claim 1. Specifically, these claims include the elements of a method or system related to an icon that represents a function to be performed on a sequential storage device and transferring an edited time based stream to the sequential storage device using the icon. Thus, for the reasons set forth above in regard to independent claim 1, claims 10, 24 and 31 are not obvious over <u>Valdez</u> in view of <u>Dwyer</u>.

In regard to claims 16-18, these claims depend from independent claim 10 and incorporate the limitations thereof. Thus, at least for the reasons mentioned above in regard to independent claim 10, these claims are not obvious over <u>Valdez</u> in view of <u>Dwyer</u>.

Accordingly, it is requested that the obviousness rejection of claims 1, 10, 16-18, 24, and 31 be overturned.

C. Rejection of Group II Under 35 U.S.C § 103 as Obvious over Valdez in View of Dwyer

In regard to claims 2, 11, 25 and 32, these claims depend from independent claims 1, 10 and 31 and incorporate the limitations therein. Thus, at least for the reasons mentioned in regard to claims 1, 10 and 31, above in the arguments relating to Group I, these claims are not obvious over <u>Valdez</u> in view of <u>Dwyer</u>.

In addition, claims 2, 11, 25 and 32 are separately, patentable because they include the elements of a three point edit between a source media and a destination media The Examiner cites

two full columns as well as figures 4-8 of <u>Valdez</u> as teaching these elements of claims 2, 11, 25 and 32 without providing any explanation as to how the cited sections and figures of <u>Valdez</u> teach the elements of these claims. Appellant has reviewed the cited sections and figures and has been unable to discern any portion therein that teaches a three point editing between a source media and destination media. The cited sections of <u>Valdez</u> teach a system of organizing data into objected orient 'media objects.'

<u>Dwyer</u> does not cure the defects of <u>Valdez</u>. The Examiner has not indicated and the Appellant has not been able to discern any part of <u>Dwyer</u> that teaches a three point edit between a source and destination media. Appellant, requested that the Examiner provide an explanation of the rejection of these claims, but the Examiner did not provide any support or clarification of how the cited references teach each of the elements of these claims. Thus, the Examiner has failed to establish a *prima facie* case of obviousness for claims 2, 11, 25 and 32 over <u>Valdez</u> in view of <u>Dwyer</u>.

In addition, the Examiner explicitly states that claim 25 contains allowable subject matter on page 4 and 10 of paper nos. 13 and 15, respectively, and does not list claim 25 as rejected in the disposition of claims for paper no. 15. However, claim 25 is listed on page 4 of paper no. 15 as rejected. The Examiner's, statements that claim 25 contains allowable subject matter contradicts the rejection of claim 25, as well as, claims 2, 11 and 32, which contain many of the same elements.

The claims of Group II are separately patentable because they include additional elements that are not taught by the cited references. Accordingly, it is requested that the obviousness rejection of Group II be overturned.

D. Rejection of Group III Under 35 U.S.C § 103 as Obvious over Valdez in View of Dwyer

In regard to claims 3 and 33, these claims depend from independent claims 1 and 31 and incorporate the limitations therein. Thus, at least for the reasons mentioned in regard to claims 1

and 31 above in the arguments relating to Group I, these claims are not obvious over <u>Valdez</u> in view of <u>Dwyer</u>.

In addition, claims 3 and 33 are separately, patentable because they include the elements of transferring an edited time based stream to a portion of a window that includes an icon that has a default function that is performed on a sequential storage device. The Examiner cites col. 5, lines 3-57 <u>Valdez</u> as teaching these elements of claims 3 and 33 without providing any explanation as to how the cited sections and figures of <u>Valdez</u> teach the elements of these claims. Appellant has reviewed the cited sections and has been unable to discern any portion therein that teaches a moving an edited time based stream to a portion of a window that includes an icon that has a default function that is performed on a sequential storage device. The cited sections of <u>Valdez</u> teach a system that runs on a standard operating system and communication network Appellant has not discerned any part of the cited sections that teaches moving an edited time based stream to a portion of a window that includes an icon that has a default function that is performed on a sequential storage device.

<u>Dwyer</u> does not cure the defects of <u>Valdez</u>. The Examiner has not indicated and the Appellant has not been able to discern any part of <u>Dwyer</u> that teaches moving an edited time based stream to a portion of a window that includes an icon that has a default function that is performed on a sequential storage device. Thus, the Examiner has failed to establish a *prima facie* case of obviousness for claims 3 and 33 over <u>Valdez</u> in view of <u>Dwyer</u>.

The claims of Group III are separately patentable because they include additional elements that are not taught by the cited references. Accordingly, it is requested that the obviousness rejection of Group III be overturned.

E. Rejection of Group IV Under 35 U.S.C § 103 as Obvious over Valdez in View of Dwyer

In regard to claims 4 and 34, these claims depend from independent claims 1 and 31 and incorporate the limitations therein. Thus, at least for the reasons mentioned in regard to claims 1 and 31 above in the arguments relating to Group I, these claims are not obvious over <u>Valdez</u> in view of <u>Dwyer</u>.

In addition, claims 4 and 34 are separately, patentable because they include the elements of transferring an edited time based stream to an icon that has a default function that performs a function on a sequential device. The Examiner cites col. 6, lines 21-67 <u>Valdez</u> as teaching these elements of claims 4 and 34 without providing any explanation as to how the cited sections and figures of <u>Valdez</u> teach the elements of these claims. Appellant has reviewed the cited sections and has been unable to discern any portion therein that teaches transferring an edited time based stream to an icon that has a default function that performs a function on a sequential device. The cited section of <u>Valdez</u> teaches interactive elements may take the form of markup language documents and the types of networks <u>Valdez</u> may utilize. See <u>Valdez</u>, col. 6, lines 21-40.

<u>Dwyer</u> does not cure the defects of <u>Valdez</u>. The Examiner has not indicated and the Appellant has not been able to discern any part of <u>Dwyer</u> that teaches transferring an edited time based stream to an icon that has a default function that performs a function on a sequential device. Thus, the Examiner has failed to establish a *prima facie* case of obviousness for claims 4 and 34 over <u>Valdez</u> in view of <u>Dwyer</u>.

The claims of Group IV are separately patentable because they include additional elements that are not taught by the cited references. Accordingly, it is requested that the obviousness rejection of Group IV be overturned.

F. Rejection of Group V Under 35 U.S.C § 103 as Obvious over Valdez in View of Dwyer

In regard to claims 5 and 35, these claims depend from independent claims 1 and 31 and incorporate the limitations therein. Thus, at least for the reasons mentioned in regard to claims 1 and 31 above in the arguments relating to Group I, these claims are not obvious over <u>Valdez</u> in view of <u>Dwyer</u>.

In addition, claims 5 and 35 are separately, patentable because they include the elements of clicking an icon with a cursor control device and the icon performing a transfer function on a sequential device. The Examiner cites col. 19, lines 30-67 <u>Valdez</u> as teaching these elements of claims 5 and 35 without providing any explanation as to how the cited sections and figures of <u>Valdez</u> teach the elements of these claims. Appellant has reviewed the cited sections and has been unable to discern any portion therein that teaches clicking an icon with a cursor control device and the icon performing a transfer function on a sequential device. The cited section of <u>Valdez</u> teaches enhanced events in a timeline and creation of media elements. See <u>Valdez</u>, col. 19, lines 30 and 55.

<u>Dwyer</u> does not cure the defects of <u>Valdez</u>. The Examiner has not indicated and the Appellant has not been able to discern any part of <u>Dwyer</u> that teaches clicking an icon with a cursor control device and the icon performing a transfer function on a requested device. Thus, the Examiner has failed to establish a *prima facie* case of obviousness for claims 5 and 35 over <u>Valdez</u> in view of <u>Dwyer</u>.

The claims of Group V are separately patentable because they include additional elements that are not taught by the cited references. Accordingly, it is requested that the obviousness rejection of Group V be overturned.

G. Rejection of Groups VI and X-XII Under 35 U.S.C § 103 as Obvious over Valdez in View of Dwyer

In regard to claims 6 and 36, these claims depend from independent claims 1 and 31 and incorporate the limitations therein. Thus, at least for the reasons mentioned in regard to claims 1 and 31 above in the arguments relating to Group I, these claims are not obvious over <u>Valdez</u> in view of <u>Dwyer</u>.

In addition, claims 6 and 36 are separately patentable because they include the elements of a function that is one of an insert edit, an assembly edit, and a preview edit. The Examiner cites col. 20, lines 1-64 and col. 18, lines 25, 64 <u>Valdez</u> as teaching these elements of claims 5 and 35 without providing any explanation as to how the cited sections of <u>Valdez</u> teach the elements of these claims. Appellant has reviewed the cited sections and has been unable to discern any portion therein that teaches a function that is one of an insert edit, an assembly edit, and a preview edit. The cited section of <u>Valdez</u> teaches importing a media file into an editing system. See <u>Valdez</u>, col. 18, lines 32-64.

<u>Dwyer</u> does not cure the defects of <u>Valdez</u>. The Examiner has not indicated and the Appellant has not been able to discern any part of <u>Dwyer</u> that teaches a function that is one of an insert edit, an assembly edit, and a preview edit. Thus, the Examiner has failed to establish a *prima facie* case of obviousness for claims 6 and 36 over <u>Valdez</u> in view of <u>Dwyer</u>.

Further, the Examiner has indicated that claims 26-28 contain allowable subject matter. These claims have many of the same elements as claims 6 and 36. The Appellant has requested that the Examiner clarify this apparent contradiction. However, the Examiner has not addressed this issue in paper no. 15.

The claims of Group VI are separately patentable because they include additional elements that are not taught by the cited references. Accordingly, it is requested that the obviousness rejection of Group VI be overturned.

Groups X-XII include many of the same elements as the claims of Group VI, namely, the functions of insert editing (Group X), assembly editing (Group XI), and preview editing (Group XII). However, these claims separate out these elements into individual dependant claims, instead of a single claim including each element in a 'one of' construct. Thus, each of these Groups is separately patentable as they each include different elements that are not taught or suggested by Valdez in view of Dwyer for the reasons set for above in regard to Group VI. Accordingly, it is requested that the obviousness rejection of each of Groups X-XII be overturned.

H. Rejection of Group VII Under 35 U.S.C § 103 as Obvious over Valdez in View of Dwyer

In regard to claims 7, 15, 29 and 37, these claims depend from independent claims 1, 10 and 31 and incorporate the limitations therein. Thus, at least for the reasons mentioned in regard to claims 1 and 31 above in the arguments relating to Group I, these claims are not obvious over <u>Valdez</u> in view of <u>Dwyer</u>.

In addition, claims 7, 15, 29 and 37 are separately patentable because they include the elements of a black and code format tape. The Examiner cites Figures 3A-4 of <u>Valdez</u> as teaching these elements of claims 7, 15, 29 and 37 without providing any explanation as to how the cited figures of <u>Valdez</u> teach the elements of these claims. Appellant has reviewed the figures and has been unable to discern any portion therein that teaches a black and code format tape. The cited figures of <u>Valdez</u> teach an overview of the system architecture and object structure without any mention of a black and code format tape. See <u>Valdez</u>, Figures 3A, 3B and 4.

<u>Dwyer</u> does not cure the defects of <u>Valdez</u>. The Examiner has not indicated and the Appellant has not been able to discern any part of <u>Dwyer</u> that teaches a black and code format tape. Thus, the Examiner has failed to establish a *prima facie* case of obviousness for claims 7, 15, 29 and 37 over <u>Valdez</u> in view of <u>Dwyer</u>.

The claims of Group VII are separately patentable because they include additional elements that are not taught by the cited references. Accordingly, it is requested that the obviousness rejection of Group VII be overturned.

I. Rejection of Group VIII Under 35 U.S.C § 103 as Obvious over Valdez in View of Dwyer

In regard to claims 8, 22 and 38, these claims depend from independent claims 1, 10 and 31 and incorporate the limitations therein. Thus, at least for the reasons mentioned in regard to claims 1, 10 and 31 above in the arguments relating to Group I, these claims are not obvious over <u>Valdez</u> in view of <u>Dwyer</u>.

In addition, claims 8, 22 and 38 are separately patentable because they include the elements of using a timecode indicator to position a playhead of a sequential storage device. The Examiner cites col. 21, lines 1-67 and col. 12, lines 10-55 of <u>Valdez</u> as teaching these elements of claims 8, 22 and 38 without providing any explanation as to how the cited sections of <u>Valdez</u> teach the elements of these claims. Appellant has reviewed the cited sections and has been unable to discern any portion therein that teaches using a timecode indicator to position a playhead of a sequential storage device. The cited sections of <u>Valdez</u> teach a set of information that is tracked by a component object. See <u>Valdez</u>, col. 12 lines 5-13. This tracked information does not appear to include a timecode. The cited section does not appear to have any connection to positioning a playhead of a sequential device.

<u>Dwyer</u> does not cure the defects of <u>Valdez</u>. The Examiner has not indicated and the Appellant has not been able to discern any part of <u>Dwyer</u> that teaches using a timecode indicator to position a playhead of a sequential storage device. Thus, the Examiner has failed to establish a *prima facie* case of obviousness for claims 8, 22 and 38 over <u>Valdez</u> in view of <u>Dwyer</u>.

The claims of Group VIII are separately patentable because they include additional elements that are not taught by the cited references. Accordingly, it is requested that the obviousness rejection of Group VIII be overturned.

J. Rejection of Group IX Under 35 U.S.C § 103 as Obvious over Valdez in View of Dwyer

In regard to claims 9, 23 and 39, these claims depend from independent claims 1, 10 and 31 and incorporate the limitations therein. Thus, at least for the reasons mentioned in regard to claims 1 and 31 above in the arguments relating the Group I, these claims are not obvious over Valdez in view of <u>Dwyer</u>.

In addition, claims 9, 23 and 39 are separately patentable because they include the elements of using a mark in icon or mark out icon to position a playhead of a sequential device. The Examiner cites col. 21, lines 1-67, specifically col. 21, lines 14-52, Valdez, as teaching these elements of claims 9, 23 and 39 without providing any explanation as to how the cited sections of Valdez teach the elements of these claims. Appellant has reviewed the cited sections and figures and has been unable to discern any portion therein that teaches using a mark in icon or mark out icon to position a playhead of a sequential device. The cited section of Valdez teaches a system for creating a composition with interactive elements by selecting a set of pre-edited video sequences and assigning interactive elements to timelines associated with each clip. See Valdez, col. 21 lines 14-31. This assembly process relies on the use of objected orient media and composition objects and is not related to the use of marking icons for use in positioning a playhead of a sequential device. The cited section does not appear to have any connection to positioning a playhead of a sequential device.

<u>Dwyer</u> does not cure the defects of <u>Valdez</u>. The Examiner has not indicated and the Appellant has not been able to discern any part of <u>Dwyer</u> that teaches using a mark in icon or mark out icon to position a playhead of a sequential device. Thus, the Examiner has failed to establish a *prima facie* case of obviousness for claims 9, 23 and 39 over <u>Valdez</u> in view of <u>Dwyer</u>.

The claims of Group IX are separately patentable because they include additional elements that are not taught by the cited references. Accordingly, it is requested that the obviousness rejection of Group IX be overturned.

IX. **CONCLUSION AND RELIEF**

Accordingly, it is submitted that the rejections of Groups I-XII based on 35 U.S.C. § 103 be overturned.

Respectfully submitted,

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CERTIFICATE OF MAILING:

I hereby certify that this correspondence is being deposited with the United States Postal Service as first class mail in an envelope addressed to: Mail Stop AF, Commissioner for Patents, P.O. Box 1450, Virginia, VA 22313-1450, on July 21, 2004.

July 21, 2004

X. APPENDIX

The claims involved in this Appeal are as follows:

1. (Original) A method comprising:

displaying an indicia of a time based stream of information of a source media;

editing said time based stream using at least one edit point; and

transferring said edited time based stream to a sequential storage device using an icon, wherein said icon represents a function to be performed on said sequential storage device.

- 2. (Original) A method as in claim 1, wherein said editing comprises a three point editing between said source media and a destination media.
- 3. (Original) A method as in claim 1, wherein transferring said edited time based stream comprises:

transferring said edited time based stream to a portion of a window, said window having at least one icon;

said icon performing a function on said sequential device by default.

4. (Original) A method as in claim 1, wherein transferring said edited time based stream comprises:

transferring said edited time based stream to said icon, said icon performing said function on said sequential device.

5. (Original) A method as in claim 1, wherein transferring said edited time based stream comprises:

clicking said icon with a cursor control device, said icon performing said function on said sequential device.

- 6. (Original) A method as in claim 1, wherein said function is one of an insert edit, an assembly edit and a preview edit.
 - 7. (Original) A method as in claim 1, further comprising: black and coding a tape contained in said sequential device.
 - 8. (Original) A method as in claim 1, further comprising:using a timecode indicator to position a playhead of said sequential storage device.
- 9. (Original) A method as in claim 1, further comprising:
 using one of a mark in icon and a mark out icon to position a playhead of said sequential storage device.
 - 10. (Original) An apparatus comprising:

a display device to display an indicia of a time based stream of information of a source media;

means for editing said time based stream using at least one edit point;

at least one icon displayed on said display device, wherein said icon represents a function to be performed on a sequential storage device; and

means for transferring said edited time based stream to said sequential storage device using said icon.

11. (Original) An apparatus as in claim 10, wherein said editing means includes means for performing a three point editing between said source media and a destination media.

12. (Original) An apparatus as in claim 10, further comprising:

means for insert editing said edited time based stream to said sequential storage device using said icon.

13. (Original) An apparatus as in claim 10, further comprising:

means for assembly editing said edited time based stream to said sequential storage device using said icon.

- 14. (Original) An apparatus as in claim 10, further comprising:
 - means for preview editing said edited time based stream using said icon.
- 15. (Original) An apparatus as in claim 10, wherein said sequential device further comprising:

a tape having a black and code format.

- 16. (Original) An apparatus as in claim 10, further comprising: means for positioning a playhead of said sequential storage device.
- 17. (Original) An apparatus as in claim 10, wherein said editing means is a cursor control device.
- 18. (Original) An apparatus as in claim 10, wherein said transferring means is a cursor control device.
- 19. (Original) An apparatus as in claim 12, wherein said insert editing means is a processor executing a sequence of instructions.

- 20. (Original) An apparatus as in claim 13, wherein said assembly editing means is a processor executing a sequence of instructions.
- 21. (Original) An apparatus as in claim 14, wherein said preview editing means is a processor executing a sequence of instructions.
- 22. (Original) An apparatus as in claim 16, wherein said positioning means is a timecode indicator.
- 23. (Original) An apparatus as in claim 16, wherein said positioning means is one of a mark in icon and a mark out icon.
 - 24. (Original) A system comprising:

a computing device;

a display device to display an indicia of a time based stream of information of a source media;

at least one icon displayed on said display device, wherein said icon represents a function to be performed on a sequential storage device; and

said computing device including a first circuitry configured to edit said time based stream using at least one edit point, and

a second circuitry configured to transfer said edited time based stream to said sequential storage device using said icon.

- 25. (Original) A system as in claim 24, wherein said first circuitry includes a third circuitry configured to perform a three point editing between said source media and a destination media.
 - 26. (Original) A system as in claim 24, further comprising:

a fourth circuitry configured to insert edit said edited time based stream to said sequential storage device using said icon.

- 27. (Original) A system as in claim 24, further comprising:
- a fifth circuitry configured to assembly edit said edited time based stream to said sequential storage device using said icon.
 - 28. (Original) A system as in claim 24, further comprising: a sixth circuitry configured to preview edit said edited time based stream using said icon.
- 29. (Original) A system as in claim 24, wherein said sequential device further comprising:

a tape having a black and code format.

- 30. (Original) A system as in claim 24, further comprising: a seventh circuitry configured to position a playhead of said sequential storage device.
- 31. (Original) A machine readable medium having stored thereon data representing sequences of instructions, which when executed by a computer system, cause said computer system to perform a method comprising:

displaying an indicia of a time based stream of information of a source media; editing said time based stream using at least one edit point; and

transferring said edited time based stream to a sequential storage device using an icon, wherein said icon represents a function to be performed on said sequential storage device.

32. (Original) A machine readable medium as in claim 32, wherein said editing comprises a three point editing between said source media and a destination media.

33. (Original) A machine readable medium as in claim 32, wherein transferring said edited time based stream comprises:

transferring said edited time based stream to a portion of a window, said window having at least one icon;

said icon performing a function on said sequential device by default.

34. (Original) A machine readable medium as in claim 32, wherein transferring said edited time based stream comprises:

transferring said edited time based stream to said icon, said icon performing said function on said sequential device.

35. (Original) A machine readable medium as in claim 32, wherein transferring said edited time based stream comprises:

clicking said icon with a cursor control device, said icon performing said function on said sequential device.

- 36. (Original) A machine readable medium as in claim 32, wherein said function is one of an insert edit, an assembly edit and a preview edit.
 - 37. (Original) A machine readable medium as in claim 32, further comprising: black and coding a tape contained in said sequential device.
 - 38. (Original) A machine readable medium as in claim 32, further comprising: using a timecode indicator to position a playhead of said sequential storage device.
- 39. (Original) A machine readable medium as in claim 32, further comprising: using one of a mark in icon and a mark out icon to position a playhead of said sequential storage device.